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CURRICULUM VITAE JENNIFER MACKLEM

EDUCATION

Masters degree in Visual Arts, sculpture / painting, UNIVERSITE DU QUEBEC A MONTREAL
 Bachelors degree in Visual Arts PARSONS SCHOOL OF DESIGN, PARIS, France
 Diploma in painting, ECOLE NATIONALE SUPERIEURE DES BEAUX ARTS, PARIS

EMPLOYMENT and TEACHING HISTORY

2010 -15 Associate Professor, Department of Visual Arts, University of Ottawa
 2011 Graduate Program Director, Faculty of Graduate and Postdoctoral Studies, University of Ottawa
 2008- 14 member: Faculty of Graduate and Postdoctoral Studies, University of Ottawa
 Assistant Professor, Department of Visual Arts, University of Ottawa,
 2006-07 Associate Professor, Department of Fine Arts, Mount Allison University, New Brunswick

SOLO/DUO EXHIBITIONS (selected)

2015 *Crépuscule*, Exposition Alfred-Pellan, Maison des Arts de Laval (solo)
Dans L'air, Galerie d'Art d'Outremont, Montreal (solo)
 2014 *East West North South*, Jennifer Macklem, Suresh K. Nair, Lane 11 Art Gallery, Varanasi, India
 2012 *The Vices of the Tongue, Open studio*, Point B, Brooklyn, New York (solo)
Subtle Light, Aurodhan Gallery, Pondicherry, India (solo)
 2011 *Peaceable Kingdom*, The String Room Gallery, Wells College, Aurora, NY. (solo)
 2010 *l'hiver: volet 1*, Circa Gallery II, Montreal (solo)
 2009 *Chick Art*, 35 Days of non-organized Art, (3 day installation - performance) Eye Level Gallery, Halifax, Nova Scotia
 2008 *Our Animal Nature*, Garden Gallery, Taurus Centre, Forest of Dean, United Kingdom (solo)
 2004 *Recent Works*, Galerie 12, Moncton, New Brunswick – sculpture/drawing installation (solo)
 2003/4 *The World may be Post-dated*, curated by Ihor Holubizky, touring exhibition:
 University of Waterloo Art Gallery, Ontario;
 Galerie d'art de l'Université du Québec a Montreal;
 Maclaren Arts Center, Barrie, Ontario
 Muttering under my Breath, Nanaimo Art Gallery, curated by Pamela Speight

GROUP EXHIBITIONS (selected)

(upcoming) 2015 Espace Robert Poulin, Montreal
Cocre(a)tive Connections 4, Galeria Geraldés da Silva, Porto, Portugal, curated by Filipe Garcia
 2014 *Jaipur International Art Festival*, Diggi Palace, Jaipur, India
 2013 *Figment*, Governors Island, New York City
Off the Muff, White Box Gallery, New York City
The Sketchbook Project, Brooklyn, New York
 2012 *Montreal Souterrain*,
 2011 *Void:Volume*, Galway Centre for the Arts, Republic of Ireland
 2011 *The Rapture coming to transfigure Bureaucracy*, Canal Art, Ottawa
 2011 *Fullerene*, Confederation Park, Ottawa
 2010 TEAF, Taehwa River Eco Arts Festival, Ulsan, South Korea
Canal Art Exhibition, Ottawa

- 2009 Feminism Now! NSCAD University, *Chickflick* video installation, collaboration with Thea Jones
- 2008 Toronto International Art Fair, represented by Ingrid Mueller Art + Concepts
Jouer avec le Feu, Centre d'expositions CIRCA, Montreal
You are Here: Mapping the City of Ottawa Public Art Program, City Hall Art Gallery, Ottawa
- 2007 *Marion McCain exhibition*, Beaverbrook Provincial Art Gallery, Fredericton
McCain Artists, Gallery Ingrid Mueller Art+Concepts, Fredericton
Chignecto River installation, Struts Gallery, Sackville, New Brunswick
New Brunswick Art Bank Acquisitions touring exhibition:
Galerie d'art Louise-et-Reuben-Cohen, l'Université de Moncton, Andrew and Laura McCain Gallery, Florenceville, Galerie Restigouche, Campbellton
Struts Gallery Artist-run Centre, Sackville
Galerie Artcadienne, Miramichi
- 2006 *letters from Yvon II*, performance at the Struts/Owens Art Gallery Performance Symposium, Sackville
New Brunswick Art Bank Acquisitions (touring)
University of New Brunswick, Fredericton
Burnt.Normal Gallery, Halifax
Fog Forest Gallery, New Brunswick
Biennale D'Estandartes, Tijuana, Mexico
A Studio, faculty exhibition, Owens Art Gallery, Sackville, New Brunswick
- 2005 *Freedom::Response*, Gage Gallery, Roosevelt University, Chicago
video, sculpture and drawing installation, (First prize) Arad Biennale of Contemporary Art, Romania (Canadian sector)

COMMISSIONED, SELECTED PUBLIC ART PROJECTS

- 2014 Jaipur public mural, India, *they came from the sky*, 20 ft x 14 ft.
- 2013 *skyscape* 30 ft. mural: Kottayam, Kerala, India
- 2011 Childrens' Hospital of Eastern Ontario - Large scale back-lit digital prints in youth waiting room
- 2006 Design and fabrication (MacklemJones Public Art inc, collaboration with Kip Jones): Government of New Brunswick annual award commissioned by the Province of New Brunswick
- 2004 *Wave Flow*, Design and fabrication (MacklemJones public art inc, collaboration with Kip Jones):, Moncton City Hall Plaza, stainless steel, bronze, cedar and concrete sculpture/fountain collaboration with Kip Jones
- 2003 *Resolution*, Design and fabrication (MacklemJones public art inc, collaboration with Kip Jones): New Brunswick Award Design, Office of the Lieutenant- Governor of New Brunswick
- 2002 *Fossil Floor*, Calgary International Airport, (by JAM city - a collaboration with Kip Jones and Alden Alfon): 2000 sq. ft of poured terrazzo with over 100 cast bronze inserts
- 2000 *Natural Language*, (collaboration with Kip Jones), City of Kelowna. Design and fabrication of two large scale interactive stainless steel sculptures
- 1999 *Four elements* (collaboration with Kip Jones). Design and fabrication of 3 ten foot copper and aluminum panels depicting with cut out shapes of images relating to water, earth and fire. Project includes a nine ft. bronze sculpture, complete with movable and interactive parts, relating to fire, water, air and DNA. Commissioned by the City of Surrey, Firehall #2 (budget \$23,000)

1998 *Sightlines*, (collaboration with Kip Jones) design and fabrication of twenty cast bronze sculptures and viewing devices, stainless steel handrails, situated along the pedestrian walkway system of downtown Whistler. Commissioned by the Municipality of Whistler. (budget: \$25,000)

RESIDENCIES

International Mural Painting. Kottayam, Kerala, India 2013
 Point B, Brooklyn, 2012
 Aurodhan Gallery, Pondicherry, India, 2012
 Banff center for Arts, The Soiree Retreat, thematic residency, 2011
 Gros Morne, Newfoundland
 Centre Daimon, Gatineau 2008
 Alternator Gallery, Kelowna
 St jean Port Joli, international sculpture symposium
 Centre d'artistes Circa, summer resident, Montreal

VIDEO SCREENINGS

2015 *A Sacred River*, Assi Ghat, Varanasi, India; Point B, Brooklyn; The Mayfair Theatre, Ottawa; Galeria Gerald de Silva, Porto, Portugal

2011 *L'Histoire de l'albatross*, Centre for Art tapes, Halifax, '20 years out of the Center - Scholarship Celebration'
L'Histoire de l'albatross 7:40 min. stop animation/video, University Center, Conference Chicago

2008 *L'Histoire de l'albatross* 7:40 min. stop animation/video; *Narcissus*, *A Goats Tale* 4:00 stop animation/sculpture-video; *Swan*, (1:00) stop animation/sculpture-video screened at Garden Gallery, Taurus Centre, United Kingdom
A Rainy Afternoon 2:65 min., stop-animation, Venturous Vanguard Video Festival (touring) Los Angeles: Mission College, Sylmar, CA; Cal State Northridge University, Northridge, CA; Echo Park Film Center, Echo Park, Los Angeles, CA; Lancaster Museum of Art, CA; Altered Esthetics, Minneapolis, MN
L'Histoire de l'albatross (the story of a blessing) 7:40 min. stop animation/video, Centre for Art Tapes, Halifax, Neptune Studio Theatre
 Ross Creek Centre for the Arts, Viewfinders: Festival in a Van, Nova Scotia; Centre de production Daimon, Gatineau, Quebec

2006 *Narcissus*, *A Goats Tale* 4:00 min., stop animation/sculpture-video, Faucet Media Arts Centre, Sackville New Brunswick; Wu Center, Mount Allison University
Swan, (1:00) stop animation/sculpture-video, Struts Gallery, New Brunswick

2004 *Sequences 321* 3:00 min. stop animation sculpture-video
A Rainy Afternoon 2:65, stop-animation, Dawson City International Short Film Festival

INVITED ARTIST LECTURES

2014 *Vices of the Tongue*, Annual Lecture, Mahatma Gandhi University, Kerala, India
 2011 University of Lethbridge, artists talk

- 2009 Conference presenter - paper entitled: *Embodied Orphans: Fostering Artistic Dialogue with an Extended Community*. Included in the session: Toward an Art Pedagogy for the Twenty-first Century, College Art Association Annual Meeting, Los Angeles, California
- 2008 Artist talk: Garden Gallery, Taurus Center, Forest of Dean, United Kingdom
Invited speaker for "Maritime noon" on CBC radio "Do we need more Public Art?"
Nominator/ Speaker for laureate Michel Goulet: Governor Generals Award for Visual and Media Arts ceremony, Rideau Hall, Ottawa
- 2007 Artist talk: University of Manitoba, invited by the Manitoba Society of Artists
- 2006 Artist talk: Discovery Center, Gros Morne National Park, Newfoundland
Artist talk: Centre for Art Tapes, Halifax
Lecture, sculpture display and video screening – Narrative Matters Conference, Acadia University, Wolfville, Nova Scotia
- 2005 Presenter: Research and Creative Activity Series, Mount Allison University
Guest Speaker, Forest of Dean, United Kingdom
Guest Speaker, Mount Allison University outreach to seniors series, Moncton Municipal Library, New Brunswick
- 2003 Artist talk, The Nova Scotia College of Art and Design, Halifax,
Artist talk, The Universite du Quebec a Montreal
Guest speaker: Public Artists talk, Owens Art gallery, Mount Allison University, Programming Committee, Struts Gallery, New Brunswick

RESEARCH/TRAVEL FUNDING

University of Ottawa
The Canada Council for the Arts
Mount Allison University
New Brunswick Arts Board
The British Columbia Arts Board
City of Moncton Public Art Program
City of Kelowna Public Art Program
City of Ottawa Public Art program
City of Lethbridge Public Art Program

PERMANENT and PRIVATE COLLECTIONS

University of Ottawa, Centre for Human Rights
New Brunswick Art Bank
Museum of Quebec, Quebec City
Kelowna Art Gallery
Galerie Ernst Hilger, Vienna
Galerie Michel Tetreault, Montreal
Circa, Montreal
Eric Devlin, Montreal
private collections: France, Italy, Germany, UK, Austria, Romania, Brazil, Canada, USA